

Films – “Glaciers” and “Earthquakes”

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KRAUSE, J. (1983). Films – “Glaciers” and “Earthquakes”. *Proceedings of the Shropshire Geological Society*, **3**, 8. The film on glaciers provided a serious geomorphological study of the characteristics of various examples. The film on earthquakes invoked what might be described as “social geology”, describing the history of earthquakes in San Francisco, the type of monitoring currently carried out along the San Andreas fault and its offshoots, and the attitudes of the residents and researchers in the area.

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The disadvantage of choosing films through catalogues, without anybody's recommendation, is that the quality of the product is uncertain. The two films were very different in approach.

The film on glaciers provided a serious geomorphological study of the characteristics of various examples, but gave the impression of having lost part of the tape somewhere, especially as it seemed very short and ended rather abruptly.

The film on earthquakes invoked what might be described as “social geology”, describing the history of earthquakes in San Francisco, the type of monitoring currently carried out along the San Andreas fault and its offshoots, and the attitudes of the residents and researchers in the area. This left

the viewer with a strong sense of the recklessness (or stupidity?) of Man in the face of the awful and fairly predictable might of the forces of nature.

The films attracted plenty of non-members as well as members, but the former were encouraged to leave before the latter tucked into seasonal mince pies and sausage rolls.

A CHRISTMAS MEETING OF THE
SOCIETY HELD ON WEDNESDAY 8th
DECEMBER 1982.

Jane Krause